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REPORT

**KHASI TRADITIONAL
MUSIC**

REPORT ON KHASI TRADITIONAL MUSIC CERTIFICATE COURSE

Music is a medium of expressing thought and feeling through tone and time. Music belonging to any country or continent consists of sweet and agreeable sound and rhythm that pleases the human ears. No country or culture is an exception to the fact that music has been a dominating source for joy and happiness, for spiritual uplift and therefore for the welfare of all living beings of the land. The history of mankind also tells us that all the ancient countries of the world had music and their own instruments for making music.

Khasi Music has evolved and developed as part of the day to day life of the people whether in the family, the clan or the community. As such no teaching process is involved here. A Khasi believes that music is an art gifted by the Creator. Khasi Traditional Music is that type of music which is handed down from generation to generation, it is acquired through learning repetitive practices and constant involvement of the performer with the art and the music. It is an organized form of music which is handed down from the father to the son but sometimes not necessarily within the same family. It can therefore be handed down to the nephew, niece, the trainee, etc. This is the tradition which to a Khasi means “Ka Riti Ka Hok”(Riti can be translated as ‘Tradition’ and Ka Hok means ‘Righteousness’) that is inherent in Khasi traditional music.

Khasi Traditional Music is a career Oriented Certificate Course. It was initiated and introduced in the year 2016. Initially the Course is offered for Higher Secondary and Degree Students. Besides, the students and teachers from various departments had also enrolled themselves for the course, which acquaint with the basic practical aspect of Khasi traditional music. In the 1st batch (2016) the enrolment of students was 15 respectively and the same enrolment with the following batches. The Students who have completed the certificate course were felicitated and awarded with grade based on their performances in the Exam. In the later years the students who have enrolled themselves in this course have been able to won prizes in different college competition, and took part in different government and local activities.

Objective :

- This Course will introduce students to the basic understanding of Khasi Music.
- It will train them to develop professional skills in handling Khasi Musical Instruments.
- This Course is designed to enable students to develop skills in Crafting of Khasi Musical Instruments.
- It is also a preparation for Diploma Course in Khasi Traditional Music.

Resource person:

- Dr.(Mrs).Helen Giri, Retd.Prof.Department of Culture and Creative Studies North Eastern Hill University, Shillong. Padma Shree Awardee.

Students Intake: Certificate Course – 20

Duration: – Six Months

Total Fees – Rs. 1400/- (Rupees One Thousand Four Hundred Only)

Course Content:

Paper – I : Evolution of Khasi Music

- (a) Understanding Khasi Polity.
- (b) Concept of “ka Sad ka Sunon” for the upkeep of Khasi Traditional Music.
- (c) Folk and Traditional Music.
- (d) Musical Terms.

Paper – II : Instrumental (KsingShynrang and Duitara)

- (a) Recitation of drum syllables.
- (b) Ka Lumpaid, Shad wait and Mastieh.
- (c) Four music pieces for Duitara to be identified by the concerned teacher.

Paper - III: Voice Culture

- (a) (a) Note Reading (Tonic Solfa, Staff, and Indian Notation)
- (b) Singing Technique
- (c) Learning of Khasi Song (Four song to be selected by teachers)

Paper – IV: Classification and Crafting of Khasi Musical Instruments.

- (a) Understanding the classification of khasi Traditional Musical Instruments: Membranophones / Chordophones/ Idiophones / Bamboo Musical Instruments.
- (b) Each students shall have to craft at least one musical instrument. Before the end of the session, there shall be a presentation of the assignment on that particular musical instrument chosen by the student. All the musical instruments crafted by the students shall be displayed for sale or kept in the musical archives of the college.

Faculty Profile

Sl No.	Name of Faculty	Qualification	Experience
1.	Dr.BanñiewkorL.Nongbri	M.A in Music (Martin Luther University) P.G Diploma In Music NEHU. M.A (History) NEHU Phd. Department of Khasi, NEHU	13 years
2.	Ms.BandarihunshishaKharshiiing	M.Ain Music (Martin Luther University)	6 Years

2016 - 2017

Name of Students	
1	Ms.KyntiewlinKharbamon
2	BadahunshishaKhongsni
3	Eureka Matong
4	ChedrackSyngkli
5	BalarishaLyngdoh
6	SynranlangPamshong
7	ElbanshonTangsong
8	IahunlangSohtun
9	KynshewlangThangkhiew
10	Ferdinand Kharbuli
11	Agnes Umbah
12	PherborRyndong
13	CrosmelMaring
14	BinelMaring
15	BraborLapang
16	High John Tynsong

2017 – 2018

Name of Students	
1	Fleming SohtunMaring
2	RibhanishaLyngdohMawnai
3	Glory.Maiong
4	KyrsiewLyngdoh
5	DianghunMaiong
6	MonrikaMakdoh
7	NeelmaMaiong

2018 – 2019

Name of Students	
1	LumhikaMakri
2	RiboklangSyiem
3	WanshuwaKhyndeit
4	RihimaKhongbeh
5	Shira Khyndeit
6	ImsukMadur

2019 – 2020

Name of Students	
1	PlitifulJakteng
2	Fleming Sohtun
3	BarihokKshiar
4	Raphael Sujai
5	AnnyzzaG.Lyngdoh
6	BarikordorKharmuti
7	Returning Namsaw

2020 - 2021

Name of Students	
1	PlitifulJakteng
2	Fleming Sohtun
3	BarihokKshiar
4	Raphael Sujai
5	AnnyzzaG.Lyngdoh
6	BarikordorKharmuti
7	Returning Namsaw

2021 – 2022

Name of Students	
1	EvershineSyiem
2	Faithfully Matong
3	Patricia Lyngdoh
4	PhibawanpliLyngdoh
5	Ronal Thangkhiew
6	BadashishaKharmyndai
7	DeimaphishishaNamsaw
8	AnnyzzaG.Lyngdoh

2022 – 2023

Name of Students	
1	Victor RibokLapang
2	Royalty Syngkli
3	BanrishaKharpran
4	ShantilangShylla
5	NaphishaSyngkli
6	NabashishaMakdoh
7	Bobby W.Wahlang
8	BankhrawlangWahlang
9	Return Lynshing
10	Luspikar Klein
11	IbanroiSohtun
12	BiangborNongrum
13	BaiarjingmutSyngkli
14	KhrawborMakri
15	BadashishaKharmyndai

INNAUGURAL FUNCTION HELD ON 30th JUNE 2016

The College introduced Khasi Traditional Music Certificate Course in the year 2016 with the grand opening Ceremony in the presence of Dr.D.D.Lapang Local Representative, Adviser to the Government of Meghalaya and also the President of the Governing Body, distinguished Guests from the office of the Deputy Commissioner Ri Bhoi District, government officials, Headman of different localities of Ri Bhoi District, and Madam Professor Dr.H.Giri (Retd. Prof. Department of Culture and Creative Studies NEHU), a distinguished musician and an eminent personality as a resource Person in the field of Arts and Culture. M.S Kharsyntiew Associate Professor and Course Co Ordinator Khasi Traditional Music Lady Keane College, Shillong, Members of the Managing Committee, Principal, Vice Principal Teaching, Non-Teaching Staff, and Students of the college





RBC 30.07.2016
Dr. D.D Lapang



RBC 30.7.2016
Dr. H.Giri



RBC 30.07.2016



RBC 30.07.2016



RBC 30.07.2016



RBC 30.07.2016

Khasi Traditional Music Certificate Course started by the Institution and supervised by the Department of Khasi, as an Add On Course Ri Bhoi College, Nongpoh.

The students participated and performed in the Republic Day Celebration on 26th January 2017, and Independence Day Celebration on 15th August 2017 organised by the office of the Deputy Commissioner Ri Bhoi District.

The Music students participated and performed in the Republic Day Celebration on 26th January 2018, and Independence Day Celebration on 15th August 2018 organised by the office of the Deputy Commissioner Ri Bhoi District. The college the 1st prize in the Cultural Program.

In the year 2019 there are 07 students enrolled and completed the Course.

The Khasi Traditional Music students participated in the 27th RI BHOI FOUNDATION DAY celebration organised by the Ri Bhoi Dorbar and the office of the Deputy Commissioner, Ri Bhoi District, District Library Auditorium on the 4th August, 2019.



On 29th October, 2019 they also participated Inter College Singing and Instrumental Competition, organised by the Syngkhong Kyntiew Ri, St Edmunds College Shillong held at SosoTham Auditorium Shillong. The College bagged 2nd Prize for singing competition.



SosoTham Auditorium Shillong
29.10.2019



SosoTham Auditorium, Shillong
29.10.2019



SosoTham Auditorium, Shillong



Republic Day 26th January 2020



In 2021 the Students participated and performed in the Program organised by the Khasi Students Union North Khasi Hills District Unit held on the 3rd December at Umsning Auditorium.



In the year 2022 the Students participated and performed in the Republic Day Celebration and awarded 1st Prize in the Cultural program Competition.



Students of Khasi music performed at the 50th Foundation Day Celebration of Meghalaya College Teachers' Association on 12th April 2022 at Lady Keane College, Shillong.



The students participated and performed in the 75th Independence Day Celebration on 15th August 2022, organised by the office of the Deputy Commissioner in collaboration with the District Sports Office, Ri Bhoi District, and awarded 3rd prize in the cultural competition.







Students performed at the 30th Foundation Day celebration of Ri Bhoi District organised by the Ri Bhoi Dorbaron on the 4th June 2022.



The students participated and performed in the (L) Fr. Sylvanus SngiLyngdohMaitshaphrangAcademic Award organised by the Khasi Students Union North Khasi Hills District, District Library Auditorium on the 28 May 2023.



Performances of music students in the college.















Musical Instruments and Miniatures crafted by Music students





